



220. VÝROČÍ C 220TH ANNIVERSARY
NÁRODNÍ C OF THE NATIONAL
GALERIE X GALLERY
V PRAZE X IN PRAGUE

Photographs by Andy Warhol Finally on Display in the Salm Palace

23 February 2016 – The National Gallery in Prague received a unique gift in the year of its 220th anniversary. The Andy Warhol Foundation for the Visual Arts donated it photographs by the Pop Art icon, thus ranking the Gallery among the last ten museums worldwide among which Warhol's photographic oeuvre was distributed. The photographs, hand-sewn shots and Polaroids form part of the Gallery's annual exhibition "Generosity. The Art of Giving" and are on display from 23 February. The delay of the installation as compared to the launch of the anniversary's celebrations, held on 5 February, was caused by a snowstorm in the United States.

Andy Warhol, the son of Ruthenian immigrants originating from, what is today, Slovakia earned global renown mainly for his serigraphs of American celebrities and consumer goods. He, however, also was an enthusiastic photographer, with his Polaroids and shots clearly bearing his distinctive morphology. *"Warhol received his first camera at the age of nine, and bought his first Polaroid, SX70, in 1962. Contrary to most of his works, the photographs were not taken in his New York studio – the famed The Factory – but instead were the artist's personal visual diary,"* says Milena Kalinovska, Director of the Collection of Modern and Contemporary Art, the main person behind the donation to the National Gallery in Prague.

The collection of photographs displayed in the Salm Palace is a cross-section through Warhol's photographic oeuvre. It not only presents an array of interesting personalities by which the artist would surround himself (such as the actor Anjelica Houston, the Pablo Picasso's daughter, Paloma, and the gallery owner Ivan Karp) but also pictures and details from his everyday life. The hand-sewn photographs composed in the series of four document Warhol's interest in serial depictions of things, known for instance from the serigraphs of the Campbell soup, referring to consumerism and the influence of mass media. As Milena Kalinovska adds, *"Several months ago, I addressed the Andy Warhol Foundation asking if they would kindly consider a donation for the National Gallery in Prague. The Foundation was at that time selecting ten world museums among which the last Warhol's photographs were to be distributed. We thus succeeded to be one of them, side by side for example the British Tate Modern and the Netherlandish Stedelijk Museum."*

Andy Warhol's photographs are accessible in the Salm Palace in the framework of the annual exhibition entitled "Generosity. The Art of Giving". Its main section, installed in the Kinský Palace at the occasion of the 220th anniversary of the establishment of the National Gallery in Prague, presents the best items donated to the Gallery since its foundation. Other Gallery's buildings and collections have come alive with individual works of art relating to the subject of both generosity and munificence. The photographs by Warhol thus appear in an interesting dialogue with the works by Josef Mánes, while the adjacent Schwarzenberg Palace hosts the examples from the oeuvre of the Swedish artist Matts Leiderstam and the German-Lebanese artistic couple Prinz Gholam. Kalinovska closes: *"A very significant donation to the National Gallery in Prague came from the American master of Conceptualism, Joseph Kosuth, which can be seen at the main exhibition in the Kinský Palace."*



220. VÝROČÍ C 220TH ANNIVERSARY
NÁRODNÍ C OF THE NATIONAL
GALERIE X GALLERY
V PRAZE X IN PRAGUE

Throughout the duration of the “Generosity” exhibition, visitors can buy a special annual admission for 220 CZK, admitting to the exhibition in the Kinský Palace as well as to all permanent exhibitions of the National Gallery in Prague, presenting more than twenty works of contemporary art during this special event.

Interventions of contemporary art in the permanent exhibitions.

Kinský Palace

The Art of Asia
Edmund de Waal
Hiroshi Sugimoto
Jaromír Novotný

Convent of St. Agnes of Bohemia

Medieval Art in Bohemia and Central
Europe 1200-1550
Klára Kristalová
Matts Leiderstam
Pavel Büchler

Trade Fair Palace

Collection of Modern and Contemporary
Art
Franz West
Jim Lambie
Jiří Kovanda
Martin Creed
Matts Leiderstam

Press materials and pictorial accompaniment

ftp://78.41.22.132/press
login: press
heslo: press*2015*

General partner of NG

Komerční banka

General media partner of NG

Česká televize

Prinz Gholam

Roman Ondák

Sternberg Palace

Collection of Old Masters
Ernesto Neto
Yoshihiro Suda
Klára Kristalová
Lee Kit
Matts Leiderstam

Salm Palace

19th century Art from Classicism to
Romanticism
Andy Warhol

Schwarzenberg Palace

Baroque in Bohemia
Matts Leiderstam
Prinz Gholam

Contacts

Národní galerie v Praze
Staroměstské náměstí 12, 110 15 Praha 1
[Web](#) | [Facebook](#) | [Twitter](#) |
[Instagram](#) | [YouTube](#)

Tereza Ježková

PR manager

+420 728 301 377

jezkova@ngprague.cz