Why Do We Celebrate Christmas?
Convent of St. Agnes of Bohemia

Kindergarten / Lower Primary School
120 minutes

In this programme we talk about the birth of Jesus in front of works of art concealing many symbols. Together, we will answer questions about why God decided to send his only son to Earth, how the Virgin Mary learned that she would give birth to the Son of God, where we can read this story and why we celebrate Christ's birthday in the middle of winter. We will talk about how Christmas was celebrated in the past and we will talk about some old Advent and Christmas traditions that are still observed today.

There is a small "Christmas" miracle waiting for the kindergartners in their glue project.

Artistic inspiration: Vyšší Brod Altar, Maria Gravida, St. Jacob’s Altar, Altar of Velhartice, etc.
WHY DO WE CELEBRATE EASTER?
Convent of St. Agnes of Bohemia
Kindergarten / Lower Primary School
90 minutes

How is the biblical story of Christ’s death and resurrection reflected in works of art? What role did Judas, Longinus, Stephaton and Veronica play in the last hours of Christ's life? We will learn about the relationship between pagan, Jewish and Christian Easter, the names of the days in Easter week, what pietà and Veil of Veronica in art are and what the lamb symbolises. Do you know what Easter traditions dating back to the medieval ages are still observed today?

In our studio, we will create a dreamlike landscape of Gethsemane Garden.

Artistic inspiration: Vyšší Brod Altar, pietàs, Třeboň Altar, Crucifixion of Rajhrad, Reininghaus’ Altar, Altar of Velhartice, etc.

LIGHT IN THE DISTANCE
Trade Fair Palace
Kindergarten
60 minutes

Have you ever looked at the night sky and the star kingdom stretching in front of you? Imagine that the stars observe the Earth from above in a similar way. Let’s create a light show for them. Some artists have already started. We will observe the way they use light in their works.

The programme is related to the works of Zdeněk Pešánek.
A MEDIEVAL ARTIST’S WORKSHOP
Convent of St. Agnes of Bohemia

Lower Primary School
120 minutes

This programme revolves around Charles IV and his court painter Theodoric, the Karlštejn castle and the Chapel of the Holy Cross. What can Theodoric’s paintings tell us? We will learn how a medieval artist’s workshop operated, the secrets used to create panel paintings and the meaning of terms such as master, journeyman, apprentice, workshop and sample book, etc. First, we will work in the exposition, then we will turn our studio into a real workshop of Master Theodoric and we will create a painting using the medieval technique.

The programme is related to the works of Master Theodoric: St. Luke, St. Mathew, St. Charles the Great, St. Catherine, St. Ambrose, St. Gregory the Great, Vyšší Brod Altar, etc.

IN A GALLERY WITH A SKETCHBOOK
Trade Fair Palace

Lower Primary School
120 minutes

Do you need some “me-time”, a moment of privacy? Enjoy the works of art on your own. You will be guided by your own hand-made sketchbook and a set of interesting activities. Be inspired by different approaches of individual artists who used their own journey to capture their thoughts and ideas.

The programme is related to the selected works exhibited on the second floor.
WALK THROUGH A GALLERY

Trade Fair Palace
Lower Primary School
60 minutes

Can a work of art move? Can you sing a painting? Is there a painting that shouts? Let's walk through the gallery and see what we can find there. Let's talk about what comes across your mind when looking at the works of art. We invite you to an improvised walk through the gallery with brief interactive stops at the works of art that we find interesting.

SENSATIONS OF THE TRADE FAIR PALACE

Trade Fair Palace
Upper Primary School
90 minutes

We will sail through the building of the Trade Fair Palace and we will focus directly on its architecture. Details, views, slits, nooks, rhythm. Up and down, back and forth, across the history and the space. Through sounds, noises, smells and tastes we will break the space-time continuum. We will vibrate with the sensations of the Trade Fair Palace.

The programme is directly focused on the architecture of the Trade Fair Palace and takes place also outside the gallery.

In the lower primary school, we offer this programme to pupils of third to fifth grades of only.
This interactive programme focuses on the most important medieval works of art from collections of the National Gallery Prague. Using different hints, students look for answers to questions related to the meaning of the medieval works of art, their hidden symbols and artistic techniques. The lecturer further describes the cultural and historical context and explains terms such as master, workshop, altarpiece, patron, relic, etc. The programme enhances observation skills, supports independent thinking and provides complementary information to the material covered in school classes on history, history of culture and Czech medieval art.

It is possible to tailor the programme and focus on the art of specific eras, such as art during the reign of Charles IV (Master of the Vyšší Brod Altar, Master Theodoric, Master of the Michle Madonna, etc.), art during the reign of Václav IV and the International style (Master of the Třeboň Altar, Madonna od Roudnice, St. Vitus Madonna, St. Peter of Slivice, etc.), art during the reign of the Jagiellonian dynasty (Master of Litoměřice Altar, Masters IW and IP, etc.), etc.

Artistic inspiration: Master of the Vyšší Brod Altar, Master of the Michle Madonna, Master Theodoric, Crucifixion of Rajhrad, Altarpiece of Velhartice, Master IP, etc.