



PRESS RELEASE

50 thousand visitors have already seen the exhibition Emperor Charles IV 1316–2016 at the Waldstein Riding School

August 5, 2016 – The exhibition of the National Gallery in Prague organised for the 700th anniversary of the birth of Charles IV is extraordinarily popular with the visitors. By now, the daily turnout has surpassed the average attendance of last year's most successful exhibition projects of the National Gallery in Prague. The precious medieval exhibits will be on display in the Waldstein Riding School for less than two more months. After 25 September the exhibition will move to Nuremberg.

The exhibition Emperor Charles IV 1316–2016 presents up to 200 precious exhibits lent from all over the world including the royal crown from Aachen, with which Charles IV was crowned as the King of the Romans and which is extremely popular among the visitors. *'What is also interesting about the exhibition is how it changes during its duration because many of the exhibits can be displayed for a strictly limited period of time. Especially the precious and fragile paper and parchment exhibits are being replaced with different documents,'* says Jiří Fajt, General Director of the National Gallery in Prague and the curator of the exhibition. For example, a very rare document will be on display for a week beginning on 5 August in which Charles IV issued a guarantee of security *'to all Jews who attended the marriage of Lazarus, a Jew of Prague, 5 August 1351'*, i.e. for the event organised exactly 665 years ago.

A publication of Jiří Fajt *The Long Shadow of Emperor Charles IV* has been recently published. It considers medieval art during the House of Luxembourg reign in a wider geographical context of the north-eastern territories of the Holy Roman Empire. Along with the exhibition opening, an exhibition guide was published and a voluminous catalogue will follow shortly. Beginning in September, a series of lectures by the leading foreign experts will follow at the Waldstein Riding School – including scholars from the University of Strasbourg and Birkbeck College in London. Opening on 20 October, the exhibition in Nuremberg will continue until 5 March 2017.



EXHIBITION PARTNERS

ORGANIZERS

National Gallery in Prague
Haus der Bayerischen Geschichte

IN COOPERATION WITH

Geisteswissenschaftliches Zentrum – Geschichte und Kultur Ostmitteleuropas an der
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