



## **More than 65,000 people have visited the exhibition Emperor Charles IV 1316–2016 which will come to an end in two weeks**

**10 September 2016 – The first Czech-Bavarian exhibition *Emperor Charles IV 1316–2016* commemorating the 700<sup>th</sup> birth anniversary of the ruler will terminate at the Waldstein Riding School on 25 September and will move to the Germanisches Nationalmuseum in Nuremberg beginning 20 October. The Prague visitors have the last chance to admire nearly two hundred works of art presenting the personal and political life of Charles IV. Many of the exhibits will most likely not be exhibited again in the Czech Republic.**

*'At the end of September, the Aachen crown will again leave Prague where it returned 667 years after the coronation of Charles IV as the King of the Romans. Many artefacts were lent to the Waldstein Riding School from all parts of Europe and America – for example the Madonna of Boston, the smallest surviving panel painting in Europe north of the Alps,'* says Jiří Fajt, General Director of the National Gallery in Prague and exhibition's chief curator.

Thus far, more than 65,000 visitors have seen the exhibition, making it this year's most successful exhibition project of the National Gallery. Several guided tours with exhibition curators and children's art workshops presenting various medieval art techniques are prepared for those who still plan to visit. The exhibition will run from 20 October 2016 to 5 March 2017 in Nuremberg.



## EXHIBITION PARTNERS

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National Gallery in Prague  
Haus der Bayerischen Geschichte, Augsburg

### IN COOPERATION WITH

Geisteswissenschaftliches Zentrum – Geschichte und Kultur Ostmitteleuropas an der Universität Leipzig  
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## CONTACT INFORMATION AND PICTURE MATERIAL

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