

PUBLIC PROGRAMME

GUIDED TOURS

Foreign language guided tours

In English: 1 June at 4 pm, 31 August at 5 pm

In German: 15 June at 4 pm, 7 September at 5 pm

In French: 22 June at 4 pm, 14 September at 5 pm

Price: CZK 380/300 (includes admission and expert guide)

The tour lasts c. 90 min / no booking required

Guided tours to be booked

Book a guided tour in Czech, English, German, and French.

Guided tour in Czech: CZK 1 400 (groups of 1–15) or CZK 1 800 (groups of 16–28) + admission fee CZK 140 (person) / 90 min

Guided tour in English / German / French: CZK 2 400 (groups of 1–15) or CZK 2 800 (groups of 16–28) + admission fee CZK 140 (person) / 90 min

Information and booking at: www.k700.eu, ak.educ@ngprague.cz, tel.: 221 879 216, 217, 225, please book at least 10 days in advance

CYCLE OF LECTURES BY PROMINENT FOREIGN EXPERTS

The lectures will take place at the Waldstein Riding School / no booking required / free entry/ subject to change without notice

17.5. from 1 p.m. – **cancelled**

Jiří Fajt, Nationalgallery in Prague

Introductory lecture: Karel IV. a jeho 14. století

In Czech

26.5. from 6.30 p.m.

Stephen N. Fliegel, The Cleveland Museum of Art

The Cleveland Table Fountain and French Court Art in the First Half of the 14th Century

In English

2.6. from 6.30 p.m.

Eva Schlotheuber, Heinrich-Heine-Universität Düsseldorf

Karl IV. und Venedig – ein Empfang mit Hindernissen

In German

16.6. from 6.30 p.m.

Stephan Albrecht, Otto-Friedrich-Universität Bamberg

Die Übernahme des französischen gotischen Portaltyps im Heiligen Römischen Reich im 14. Jahrhundert

In German

23.6. from 6.30 p.m.

Jeffrey Hamburger, Harvard University

Bloody Mary: The Peplum cruentatem and the Impact of Bohemian Art on the Prayer Book of Ursula Begerin

In English

30.6. from 6.30 p.m.

Olaf B. Rader, Berlin-Brandenburgische Akademie der Wissenschaften

Gold, Eisen, Holz und Stroh – die Kronen Kaiser Karls IV.

In German

1.9. from 7.30 p.m.

Jürgen Bärsch, Kath. Universität Eichstätt-Ingolstadt

Fronleichnam in der Prager Kathedrale Karls IV. Eucharistieverehrung in der spätmittelalterlichen Frömmigkeit nach dem zeugnis des Liber breviarius von ca. 1384

In German

8.9. from 7.30 p.m.

Marc Carel Schurr, Universität Strasbourg

Die Zeit Karls IV.: Als West und Ost verbunden waren

In German

15.9. from 7.30 p.m.

Zoë Opačić, London, Birkbeck College

Charles IV at 700 – an Emperor on Display

In English

22.9. from 7.30 p.m.

Johannes Tripps, Leipzig, Hochschule für Technik, Wirtschaft und Kultur Leipzig

Das Grabmal der Margarethe von Brabant in Genua, Erreichtes und offene Fragen

In German

THE PRAGUE SPRING INTERNATIONAL MUSIC FESTIVAL JOINS CHARLES IV'S CELEBRATIONS

In 2016, the 700th birth anniversary of Charles IV's is celebrated throughout Europe. And quite naturally, the Prague Spring International Music Festival commemorates Charles IV through the music of his era. In conjunction with Charles University, the festival has scheduled two concerts dedicated to the Charles IV celebrations.

On 18 May, the Tiburton Ensemble will present Machaut's *Messe de Nostre Dame* which was composed in the 1360s and which is closely connected with Machaut's stay in Reims related to the French royal court, meaning the Luxembourgs. On the next day, the Grindelavoix ensemble from Belgium will perform the *Cypriot Vespers* – vocal compositions from the Turin Manuscript of the late 14th and first half of the 15th centuries which combine the Gothic chorale tradition with the Byzantine singing tradition and the Maronite Church (today the area of Lebanon). Symbolically, this music will be played at the Emmaus Monastery where liturgies were celebrated in Old Slavonic language at the command of Charles IV.